

II International Series on Hospitality and Migration: Affecting Migrant Life in Europe and Beyond

Universidad de Salamanca
October 24-25, 2024

PROGRAM:

DAY 1	OCTOBER 24, 2024
9:45	Opening
10:00	European Project Presentation: MIGRAMEDIA
10:30	Ana M ^a Manzananas Calvo (Universidad de Salamanca)
Panel 1. Estranged Belongings. <i>Aula Magna</i> Chair: Ana M ^a Manzananas Calvo	
10:30	“Unresolved Ambiguities of Pictorial Hospitality in David Gascoyne’s Poetry”
11:00	Isabelle Keller-Privat (Université Toulouse II Jean Jaurès)
11:00	“Placelessness in Stuart Dybek’s Short Fiction: ‘The New Tramps’”
11:30	Santiago Rodríguez Guerrero-Strachan (Universidad de Valladolid).
11:30	“Affected Hospitalities: Migrant Intimacies in Lee Isaac Chung’s <i>Minari</i> (2020) and Agnieszka Holland’s <i>Green Border</i> (2023)”
12:00	Paula Barba Guerrero (Universidad de Salamanca)
12:00	<i>Short break</i>
Critical Workshop. <i>Aula Magna</i> . Chair: Paula Barba Guerrero	
12:30	“Appeal to the World: Teaching Affects and Effects of Being a Migrant”
13:30	Jorge Diego Sánchez (Universidad de Salamanca)
Panel 2. Postgraduate Perspectives on Migrant Media & Film. <i>Aula Magna</i> . Chair: Marta Benabéu Lorenzo	
16:00	“Dwelling in Displacement: Navigating Migration, Trauma, and the Quest for Hospitality in <i>His House</i> (2020)”
16:30	Imane Mrabet (Universidad de Salamanca)
16:30	“Female African Refugees in Europe through the Cinematic Lens: An Examination of <i>Aisha</i> (2022) and <i>Drift</i> (2023) as Case Studies”
17:00	Carla Abella Rodríguez (Universidad de Salamanca)
17:00	“Drawing Queer Wor(l)ds: Fairytale Encounters and Migrant Stories in Trung Le Nguyen’s <i>The Magic Fish</i> ”
17:30	Beatriz Hermida Ramos (Universidad de Salamanca)
17:30	<i>Short break</i>
Critical Film Screening. <i>Aula Magna</i> Chair: Ana M ^a Manzananas Calvo	
18:00	HOSTFILM’s <i>The Sounds of Hospitality: Migrant Musicians in Europe</i> , directed by Michel Gasco and Parisa Delshad.
19:30	Michel Gasco (filmmaker, independent scholar, and musician) and Ana M ^a Manzananas Calvo
Book Presentation. <i>Aula Magna</i>	
19:30	Book Presentation: Emily Robert’s <i>Parliament Hill</i>
20:30	Emily Roberts & Paula Barba Guerrero

This event is organized under the auspices of the European research project “MIGRAMEDIA. Migration Narratives in European Media: Teaching, Learning, and Reflecting” (Ref. 2023-1-DE01-KA220-HED-000154375) and the Consolidated research group “Discursos y poética de la (post)modernidad” (Universidad de Salamanca). It has also received funding from the Faculty of Philology (University of Salamanca) through an academic events’ grant.

Queries should be directed to: paulabarbaguerrero@usal.es

PROGRAM:

DAY 2		OCTOBER 25, 2024	
Panel 3. In/visible Borders. <i>Aula Minor</i>			
Chair: Ana M ^a Manzananas Calvo			
9:00	9:30	“Hospitality and Heroism: the Ethics of (Mis)Representing Migrants” [online] Cristina Garrigós González (Universidad Nacional de Educación a Distancia).	
9:30	10:00	“The Doors Within. Citizenship, Belonging and Acceptance in African American Literature” Patricia San José Rico (Universidad de Valladolid).	
10:00	10:30	“Caught at the Border: A Personal Reflection on Migration, Media, and Right to Passage” Parisa Delshad (Universidad de Burgos).	
Student Projects. <i>Aula Minor</i>			
Chair: Paula Barba Guerrero			
11:00	11:30	Student projects (Universidad de Salamanca).	
11:30		<i>Short break</i>	
Panel 4. Ambivalent Encounters. <i>Aula Minor</i>			
Chair: Ana M ^a Manzananas Calvo			
12:00	12:30	“Generational Trauma and the Mother-Daughter Bond in <i>Everything Everywhere All at Once</i> (2022)” Marta Bernabéu Lorenzo (Universidad de Salamanca).	
12:30	13:00	"Curses and Charms: The Repercussions and Echoes of Migration in Sole Otero's <i>Walicho</i> " Lucía Bausela Buccianti (Universidad de Salamanca).	
13:00	13:30	“Re-writing Roald Dahl amidst the Refugee Crisis: Analyzing Ben Hania's <i>The Man Who Sold His Skin</i> (2020)” Lucía López Serrano (Universidad de Salamanca).	
Poetry Workshop. <i>Aula Magna</i>			
Chair: Paula Barba Guerrero			
16:00	17:00	“Escribir un yo fracturado” Laura de la Parra Fernández (Universidad Complutense de Madrid).	
Panel 5. Early-Career Reflections on Migrant Literature & Film. <i>Aula Magna</i>			
Chair: Paula Barba Guerrero			
17:00	17:20	“(L)earning Selves and Lives Again: The Re-Imagination of Migrant Stories in Contemporary Media” Cristina Martín Hernández (Universidad de Salamanca)	
17:20	17:40	“Identity Loss and Displacement in African Migration Narratives: Jenny Erpenbeck's <i>Gone, Went, Gone</i> .” Leila Marandi López (Universidad de Salamanca)	
17:40	18:00	“Korean American Identity: <i>han</i> and Time in Theresa Hak Kyung Cha's <i>Dictée</i> (1982).” Claudia Alea Parrondo (Universidad Complutense de Madrid)	
Critical Film Screening. <i>Aula Magna</i>			
Chair: Paula Barba Guerrero			
18:15	19:45	Shilpa Shunthakar's “Biography of an American Hostess” Ana M ^a Manzananas Calvo (Universidad de Salamanca).	
19:45	Closing		

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